



UNC CHARLOTTE

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May 19, 2006

Dr. Alan Mabe
Interim Senior Vice President for Academic Affairs
and Vice President for Academic Planning
Office of the President
University of North Carolina
Post Office Box 2688
Chapel Hill, North Carolina 27515-2688

Dear Dr. Mabe:

Enclosed are three requests for authorization to establish new degree programs at UNC Charlotte. These programs are a B.A. in Art History, a B.S. in Construction Management, and an MBA in Sports Marketing and Sports Management.

The proposed bachelor's degrees fall within CIP codes for which UNC Charlotte does not already have programs, so requests are presented using the template of Appendix C to Policy 400.1.1. The proposed MBA program is a new degree program, but it falls within the CIP for our existing MBA. Thus, it is presented using the template of Appendix D.

Thank you for your consideration of these requests. Provost Joan Lorden or I would be pleased to respond to any questions that you may have regarding these requests.

Cordially,

Philip L. Dubois
Chancellor

Enclosure (5 copies of baccalaureate proposals; 1 copy of MBA proposal)

cc: Provost Joan F. Lorden
Dr. Nancy Gutierrez
Dr. Robert E. Johnson
Dr. Claude Lilly

THE UNIVERSITY OF NORTH CAROLINA
Request for Authorization to Establish a New Degree Program

INSTRUCTIONS: Please submit five copies of the proposal to the Senior Vice President for Academic Affairs, UNC Office of the President. Each proposal should include a 2-3 page executive summary. The signature of the Chancellor is required.

Date May 11, 2006

Constituent Institution: The University of North Carolina at Charlotte

CIP Discipline Specialty Title: Art History, Criticism, and Conservation

CIP Discipline Specialty Number: 50.07.03 Level: B M 1st Prof D

Exact Title of Proposed Program: Art History

Exact Degree Abbreviation (e.g. B.S., B.A., M.A., M.S., Ed.D., Ph.D.): B.A.

Does the proposed program constitute a substantive change as defined by SACS? Yes No

a) Is it at a more advanced level than those previously authorized? Yes No

b) Is the proposed program in a new discipline division? Yes No

Proposed date to establish degree program (allow at least 3-6 months for proposal review):

month 08 year 2006

Do you plan to offer the proposed program away from campus *during the first year of operation*?

Yes No

If so, complete the form to be used to request establishment of a distance learning program and submit it along with this request.

Not applicable

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Executive Summary

In keeping with UNC Charlotte's commitment to liberal arts education and its status as the major research institution in the region, the Department of Art is proposing to establish a B.A. in Art History, beginning in the fall semester of 2006. A full-scale Art History major, with its traditions of cultivating research and analytical skills, would form an indispensable part of the university as a growing research-based institution. Research institutions typically offer undergraduate and graduate degrees in Art History to accommodate both majors and other students interested in developing these skills. Given student demand and interest, and the lively arts community in Charlotte, it is important that UNC Charlotte have an Art History major available to its students.

The Department of Art at UNC Charlotte already offers a B.A. with a studio or Art History focus, a B.F.A. degree in Art, and a minor in Art History. The proposed B.A. in Art History will build on the Department of Art's strengths by offering a greater emphasis on the historical development of visual culture. The proposed Art History major consolidates existing courses, faculty, and facilities into a discrete major.

An Art History major dedicated to helping students achieve an historically informed perspective on art from varied interpretive perspectives is an integral part of a major research institution. Art History majors, and other students taking Art History courses, would learn about the historical, cultural, and intellectual significance of art from prehistoric times to the present. The program will also help students acquire the intellectual tools needed to research and investigate art's roles in these various times and contexts. Students would learn such skills as visual analysis, historical research, critical thinking and reading, analytical writing, and oral communication.

The proposed course of study leading to the Bachelor of Arts degree in Art History is a 120 semester-hour program, including completion of all General Education requirements and 36 semester hours in courses approved for Art History credit. The currently existing program leading to a Minor in Art History will remain unchanged, requiring 18 semester hours in courses approved for Art History credit.

The number of arts institutions in the region, including the Light Factory, McColl Center for the Visual Arts, and the national and international artists exhibiting their work in Charlotte, demonstrate an interest in art and its history in the region. The size of UNC Charlotte, combined with the number of galleries and museums in the city will help an Art History major at UNC Charlotte attract a sufficient number of students.

An Art History major at UNC Charlotte would fill an important academic niche in the Charlotte region and would have the added function of attracting students who may otherwise go elsewhere or even out of state to study Art History. In a city with a population of over a half million, and as the major research institution in the region, UNC Charlotte will attract students who may otherwise have had to move to Wilmington, Wake Forest, or Greenville to study Art History. Davidson College offers only a concentration in Art History in a studio based

department, and its tuition is prohibitive for most UNC Charlotte students. Winthrop University is the only other institution in the immediate vicinity to offer a B.A. in Art History, but its students represent a different demographic group. Moreover, Winthrop is in a different state and is not part of the UNC system. It therefore would not likely compete for students in North Carolina who wish to attend a public institution. A student who would want to study Art History but could not afford Winthrop's tuition would have an alternative in an Art History program at UNC Charlotte.

The discipline of Art History allows students to explore and cultivate their own perspectives, values, and beliefs by examining their place in a society increasingly shaped by visual communications. Images and objects visually articulate cultural and social values. An Art History major provides students with the visual skills and historical knowledge to effectively cope with the very visual world in which we live.

I. DESCRIPTION OF THE PROGRAM

A. Describe the proposed degree program (i.e., its nature, scope, and intended audience).

The B.A. in Art History will be dedicated to helping students achieve an historically informed perspective on art from varied interpretive perspectives. The program acquaints students with the historical, cultural, and intellectual significance of art from prehistoric times to the present. The program also provides students with the intellectual tools needed to research and investigate art's roles in these various times and contexts. Skills developed include visual analysis, historical research, critical thinking and reading, analytical writing, and oral communication. Art History students also explore and cultivate their own perspectives, values, and beliefs by examining their own place in a society increasingly shaped by visual communications.

B. List the education objectives of the program.

The objectives of the B.A. in Art History include:

- Studying the visual cultures of human societies from the stone age to the present
- Cultivating and promoting critical thinking to understand the complex roles of art in human cultures
- Understanding the vocabulary and methodological models (such as iconography and social history) for interpreting works of art
- Gaining familiarity with and comprehension of major periods, terms, styles, and monuments in world art
- Promoting visual literacy not only as part of a liberal arts education, but also as a vital tool to help navigate our own image-driven culture
- Developing strong research skills (thesis formation, preparation of bibliographies and footnotes, and the ability to obtain primary and secondary research materials)
- Learning how to complete a major research paper (demonstrating the ability to research and write effectively) and its oral presentation
- Acquiring necessary skills to apply to graduate programs in Art History or to find opportunities in related fields, including museum and gallery careers and arts administration
- Learning to work with local libraries, museums and other resources, including some experience with the collection and display of images and objects

C. Describe the relationship of the program to other programs currently offered at the proposing institution, including the common use of: (1) courses, (2) faculty, (3) facilities, and (4) other resources.

The Department of Art at UNC Charlotte already offers a B.A. with a studio or Art History focus, a B.F.A. degree in Art, and a minor in Art History. The proposed B.A. in Art History will build on the Department of Art's strengths by offering a greater emphasis on the historical development of visual culture. There are currently four faculty members (Lili Bezner, James Frakes, Bonnie Noble and Angela Herren) teaching Art History courses as part of the B.A. and B.F.A. degrees in Art and the Art History minor (available to students from all university programs). Susan Brenner offers a summer course in which students visit New York City to study contemporary art, a course that currently provides Art History credits.

Many other departments and colleges at UNC Charlotte offer coursework that would enhance a B.A. in Art History. Our proposed B.A. program will allow students to take up to six credits in related courses outside the Department, and require them to take a minimum of three credits from a list of approved courses. These courses are listed in full later in this document (see Section III.D.4), and derive from the College of Arts and Sciences departments and programs of Africana Studies, American Studies, Anthropology, English, Geography, German, History, Latin American Studies, Philosophy, Political Science, Religious Studies, Sociology, and Women's Studies, as well as the College of Architecture. The majority of chairs and directors from the above programs have written letters of support for the proposed Art History B.A. (see Appendix A). Additionally, Art History credit may often be given for work overseas through the International Studies Program – as has already been the case for the Liberal Studies program's two-week summer trip to Greece. The Art History faculty will also maintain communication with these various programs to update offerings appropriately as departments change over time. Several department chairs have spoken to us of future courses that would offer analysis of visual culture. Art History, as a discipline, is interdisciplinary, and the Art Department anticipates years of fruitful work in this vein.

The renovations in the Rowe Building, with its two planned auditoria and several smaller classrooms, will make a B.A. in Art History feasible with existing facilities. When in place, our smart classrooms will accommodate the needs of teaching Art History in the digital age.

II. JUSTIFICATION FOR THE PROGRAM

A. Describe the proposed program as it relates to:

1. The institutional mission and strategic plan

The UNC Charlotte Mission Statement declares in part that the University is “fully engaged in the discovery, dissemination, synthesis, and application of knowledge.” UNC Charlotte's “primary commitment” is to “extend educational opportunities and to ensure success for qualified students... through informed and effective teaching in the liberal arts and sciences and in selected professional programs.” The University also has “a broad institutional commitment to liberal education as the foundation for constructive citizenship, professional practice, and lifelong learning”.

UNC Charlotte's explicitly stated commitment to liberal arts education mandates a comprehensive selection of majors. Offering a full-scale Art History major with its traditions of cultivating research skills would help form an indispensable part of the university as a growing research-based institution. Images and objects visually articulate cultural and social values. An Art History major provides students with the visual skills and historical knowledge to effectively cope with the very visual world in which we live. Research institutions typically offer undergraduate and graduate degrees in Art History to accommodate both majors and other students interested in developing these skills. Given student demand and interest, it is important that UNC Charlotte have an Art History major available to its students.

2. Student demand

Informal polls taken among UNC Charlotte Art majors suggest existing interest in an Art History major. At least 15 students have identified themselves as potential Art History majors, and this is only within the Art Department. An Art History major will also attract students in other departments and the community, as described below in Section B 2.

3. Societal need (For graduate, first professional, and baccalaureate professional programs, cite manpower needs in North Carolina and elsewhere.)

The images that surround all of us everyday (on computers, TV's, movie screens, and in ads) reflect and interpret what we value. Art History defines itself as a discipline concerned first and foremost with the questions it asks of pictures, which are arguably more ubiquitous than ever. An Art History major at UNC Charlotte therefore fills an important need, to help students respond intelligently and insightfully to the images and objects that influence, and even manipulate, our ideas, opinions, decisions, and actions. More than training for specific vocations, learning to be savvy about visual culture is the fundamental benefit of studying Art History.

An Art History major will prepare students for careers in teaching and museum work, as well as restoration, conservation, and architectural preservation; but an Art History Major will also help students in other kinds of professions. Because of its emphasis on precise observation, description, and clear expression, majoring in Art History prepares students for a wide range of careers, including architecture, urban planning, and landscape architecture. Art History majors may become legal advisors to museums, art dealers, or private and corporate collectors. Still others may become arts managers for private, local, or federal agencies, or they may serve as consultants who advise individual buyers and businesses in purchasing art collections.

4. Impact on existing undergraduate and or graduate academic programs of your institution (e.g., Will the proposed program strengthen other programs? Will it stretch existing resources? How many of your programs at this level currently fail to meet Board of Governors' productivity criteria? Is there a danger of proliferation of low productivity degree programs at the institution?)

An Art History major will strengthen existing programs without compromising our resources and will attract various types of students, including current students in the Art Department. It may also draw students in other departments, for example Philosophy students with an interest in aesthetics. The Art History faculty have frequently worked with students from Anthropology, History, and Latin American and Religious Studies, among others. Two programs, American Studies and Women's Studies, already cross-list courses in the Art History curriculum, a feature that the B.A. program has been designed to continue. We hope for other such connections to be made. Dr. Michael Kelly, chair of the Philosophy Department, writes (for example) in his letter of support (see Appendix A): "Another option I'd be willing to explore is having philosophy professors give guest lectures in art history courses on specific philosophical topics. This would be another way to introduce philosophical content into your program without requiring all your students to take aesthetics courses. In turn, we might ask your faculty to do something similar in

our courses so that we can strengthen the art-historical content of aesthetics.” The B.A. degree and Minor in Art History will continue to support studio Art majors at UNC Charlotte, and will also feed into the Master of Arts in Arts Administration program – especially, perhaps, with opportunities provided by our 4000-level seminars. Also, students who are interested in Art History, but not necessarily in a career in teaching or museum work, may consider using their undergraduate training for a career in arts management, and students who take only a few Art History courses as electives in other degree programs will gain critical skills regarding visual culture that enhance any career path. Finally, Art History majors may go on to graduate work at Chapel Hill or other North Carolina institutions, where they will reflect positively on UNC Charlotte.

The new major in Art History will not stretch resources because it draws on existing courses and faculty, consolidating what already exists into a discrete major. The changes needed for an Art History major, for instance the switch from slides to digital image technology, would be necessary even if Art History were to remain a focus of study within a studio department. As discussed in Section IV below, implementation of these changes is already underway.

B. Discuss potential program duplication and program competitiveness

1. identify similar programs offered elsewhere in North Carolina. Indicate the location and distance from the proposing institution. Include a) public and b) private institutions of higher education.

a) public institutions

- UNC Chapel Hill B.A., M.A., Ph.D., Chapel Hill, NC, approximately 132 miles from UNC Charlotte
- East Carolina University B.A., Greenville, NC, approximately 245 miles from UNC Charlotte
- UNC Wilmington B.A. , Wilmington, NC, approximately 200 miles from UNC Charlotte

b. private institutions

- Duke University B.A., Ph.D., Durham, NC, approximately 135 miles from UNC Charlotte
- Salem College B.A. , Winston Salem NC, approximately 70 miles from UNC Charlotte
- Wake Forest University B.A., Winston-Salem, approximately 70 miles from UNC Charlotte
- Winthrop University B.A., Rock Hill, SC, approximately 26 miles from UNC Charlotte
- Davidson College, B.A. in Art with Art History emphasis, Davidson, NC, approximately 22 miles from UNC Charlotte

2. Indicate how the proposed new degree program differs from other programs like it in the University. If the program duplicates other UNC programs, explain a) why it is necessary or justified and b) why demand (if limited) might not be met through a collaborative arrangement (perhaps using distance education). If the program is a first professional or doctoral degree, compare it with other similar programs in public and private universities in North Carolina, in the region, and in the nation.

Few of the programs listed above resemble the proposed degree at UNC Charlotte. Most are larger (in number of faculty, resources, and degrees offered, including graduate ones), do not service as large a studio art student population, and employ graduate students as teaching assistants. The closest model is UNC Wilmington, which offers a 42-credit hour program leading to a B.A. in Art History and employs four full time (tenured and tenure-track) faculty, plus one non-tenured faculty.

An Art History major at UNC Charlotte would fill an important academic niche in the Charlotte region and would have the added function of attracting students who may otherwise go elsewhere or even out of state to study Art History. In a city with a population of over a half million, and as the major research institution in the region, UNC Charlotte will attract students who may otherwise have had to move to Wilmington, Winston-Salem, or Greenville to study Art History. Davidson College offers only a concentration in Art History in a studio based department, and its tuition (\$28,667) is prohibitive for most UNC Charlotte students. Winthrop University is the only other institution in the immediate vicinity to offer a B.A. in Art History. Winthrop and UNC Charlotte represent different demographics. And, as stated above, Winthrop is in a different state and therefore would not likely attract students from North Carolina who

prefer to attend a public institution. A student who would want to study Art History but could not afford Winthrop's tuition (\$8,075 out of state and \$4,378 in state), would have an alternative in an Art History program at UNC Charlotte.

Charlotte enjoys a substantial and well developed arts infrastructure that includes a variety of important cultural institutions such as the Mint Museum, the Mint Museum of Craft and Design, the Light Factory, McColl Center for Visual Arts, as well as private commercial and non-profit galleries. Regional venues include the Icehouse Center for Craft and Design in Davidson and Waterworks Visual Art Center in Salisbury. The department has already established mutually beneficial professional working relationships with each of these institutions as well as several others. A proposal to create a new museum for modern art (Bechler) is part of a larger cultural plan now under consideration, and the proposed Uptown Center, if approved, will include exhibition spaces for the departments of Art and History. A new Art History program will help facilitate opportunities for extending existing collaborative relationships and establishing new ones with our on campus partners in the College of Architecture with its need for historical, image-based content, and the new Charlotte Visualization Center. The recent subscription to the Getty's ARTstor by UNC Charlotte will offer additional opportunities for cross disciplinary collaborative relationships with several units that use imagery to deliver instructional content including the departments of English, History, Psychology, Religious Studies, and Philosophy. A proposed UNC Charlotte center for Holocaust and Genocide Studies could also partner with Art History faculty to present image based historical content and exhibitions of creative work dealing with relevant subject matter.

UNC Charlotte's College of Architecture offers opportunities for collaboration and mutual support of the proposed Art History B.A. program given similar goals and compatible missions; for instance, history of architecture courses are included as possible (and highly encouraged) electives for students in the B.A. in Art History. Architecture students have consistently benefited, as well, in taking Art History courses or using art history faculty as advisors on their senior projects, mutually satisfying conditions that will be enhanced with the introduction of a formal B.A. in Art History program. In addition, the College of Architecture's visual resources and library complement those in the Department of Art's collection."

Although the present Art History program at UNC Charlotte is still relatively small, it services an exceptionally large studio art population. An Art History major would benefit from these numbers by drawing from the students who have already demonstrated interest in receiving a B.A. in Art History.

Given the vibrant interest in the arts in the city of Charlotte, the healthy number of existing majors in the Art Department, and the demographics of the students at UNC Charlotte, there should be no concern with competition with Art History programs at other institutions. An Art History major at UNC Charlotte would not compete with similar programs at other North Carolina universities, may in fact attract students who might have gone elsewhere to study Art History, and will serve our current students who already have an interest in studying Art History as their major.

C. Enrollment (baccalaureate programs should include only upper division majors, juniors, and seniors.

Headcount enrollment

Show a five-year history of enrollments and degrees awarded in similar programs offered at other UNC institutions (using the format below for each institution with a similar program); indicate which of these institutions you consulted regarding their experience with student demand and (in the case of professional programs) job placement. Indicate how their experiences influenced your enrollment projections.

UNC Wilmington is most similar to UNC Charlotte in terms of size and demographics, and for this reason was the model for our Art History Major. See section II B 2 above.

University	Data	Year				
		2001-02	2002-03	2003-04	2004-05	2005-06
East Carolina University	Fall Enrollment	8	8	4	7	8
	Degrees awarded	2	6	3	3	n/a
UNC Chapel Hill	Fall Enrollment	29	24	29	32	35
	Degrees awarded	18	9	17	14	n/a
UNC Greensboro	Fall Enrollment	17	16	-	-	-
	Degrees awarded	4	5	-	-	-
UNC Wilmington	Fall Enrollment	13	19	17	20	27
	Degrees awarded	2	8	7	4	n/a

Use the format in the chart below to project your enrollment in the proposed program for four years and explain the basis for the projections:

	Year 1 (2006-07)	Year 2 (2007-08)	Year 3 (2008-09)	Year 4 (2009-10)
Full-time	12	15	17	19
Part-time	3	5	5	5
TOTALS	15	20	22	24

Based on the proportion of full- and part-time students in the general UNC Charlotte population, we anticipate that the majority of our Art History majors will be full-time students.

Please indicate the anticipated steady-state headcount enrollment after four years:

Full-time 24 Part-time 0 Total 24

SCH production (upper division program majors, juniors and seniors *only*, for baccalaureate programs). Use the format in the chart below to project the SCH production for four years. Explain how projections were derived from enrollment projections (see UNC website for a list of disciplines comprising each of the four categories).

<i>Year 1: 2002-03</i>	Student Credit Hours (SCH)		
Program Category	UG	Master's	Doctoral
Category I			
Category II			
Category III	96		
Category IV			

<i>Year 2</i>	Student Credit Hours (SCH)		
Program Category	UG	Master's	Doctoral
Category I			
Category II			
Category III	192		
Category IV			

<i>Year 3</i>	Student Credit Hours (SCH)		
Program Category	UG	Master's	Doctoral
Category I			
Category II			
Category III	216		
Category IV			

<i>Year 4</i>	Student Credit Hours (SCH)		
Program Category	UG	Master's	Doctoral
Category I			
Category II			
Category III	234		
Category IV			

III. Program Requirements and Curriculum

A. Program Planning

1. **List the names of institutions with similar offerings regarded as high quality programs by the developers of the proposed program.**

See Sections II.B.1 and II.B.2 above.

2. **List other institutions visited or consulted in developing this proposal. Also list any consultants' reports, committee findings, and simulations (cost, enrollment shift, induced course load matrix, etc.) generated in planning the proposed program.**

See section II.B.1 and II.B.2 above.

B. Admission

1. Admission Requirements: Students declaring an Art History major must meet all requirements for undergraduate admission to the University. Students matriculating at UNC Charlotte and planning to change to or declare Art History as their major must have an overall GPA of at least 2.0. Transfer students from other institutions must meet all general requirements for admission to the University. Matriculated and transfer students who do not meet requirements for admission to the program because of special circumstances may petition the Art History Faculty for acceptance into the program.

2. Documents required for admission: Students applying for admission to the University and acceptance into the Art History program must submit all documents specified in the current UNC Charlotte Catalog. Matriculated students requesting acceptance into the Art History program must complete the University Declaration of Major form. Students seeking to apply course work taken at other institutions to the Art History major must provide *copies of the official course description and a syllabus* for each course requested for consideration.

C. Degree Requirements

1. Total hours required. The proposed program leading to the Bachelor of Arts degree in Art History is a 120 semester-hour program, including completion of all General Education requirements and 36 semester hours in courses approved for Art History credit. The currently existing program leading to a Minor in Art History will remain unchanged, requiring 18 semester hours in courses approved for Art History credit.

2. Proportion of courses open only to graduate students. Not applicable.

3. Grades required. To graduate, students majoring in Art History must have an overall GPA of at least 2.0 and a *C* or better in all Art History courses. This policy is consistent with requirements for all majors in the Art Department.

4. Amount of credit accepted for transfer. Up to 64 semester hours may be accepted from a two-year institution. There is no limit on the number of hours that may be accepted from four-year institutions. All students must complete their last 30 semester hours at UNC Charlotte, including the last twelve hours of the major.

5. Other requirements. There are no other requirements beyond those instituted by the proposed curriculum.

6. Language and/or research tool requirements. Language requirements are the same as the general requirements for the College of Arts and Sciences.

7. Any time limits for completion. Not applicable.

D. CURRICULUM

1. Core Courses: 12 hours of Art History consisting of

ARTH 1211* Art Survey I (Prehistoric to 1300 C.E.)

ARTH 1212* Art Survey II (1300 to 1940)

ARTH 2110* Contemporary Art (1940-Present)

ARTH 3110* Art History Methods

or

ARTH 3111* Honors Art History Methods

ARTH 1211 and 1212 are normally taken in the freshman year; ARTH 2110 is normally taken in the sophomore year or as soon as possible after declaring the major. ARTH 3010 or ARTH 3011 (taught simultaneously) may be taken when the other three core courses have been completed.

2. Elective Coursework: 18 hours of Art History, of which

No more than 6 hours are at the 2000 level.

At least 3 hours are in Non-Western Art History

At least 3 hours are in Ancient Art History (Prehistoric to 500 CE)

At least 3 hours are in Medieval, Renaissance or Baroque Art History (500-1700 CE)

At least 3 hours are in Recent Art History (1700 CE-Present)

At least 9 hours are at the 3000 level

2.1. 2000-level elective Art History courses.

ARTH 2001 Topics in Art History

ARTH 2113 Arts of Africa, the Pacific and the Americas

ARTH 2140 Introduction to Medieval Art

ARTH 2190 Art of the United States

The function of ARTH 2001 is to allow new 2000 level electives to be taught on a trial basis before institution into the catalogue.

2.2. 3000-level elective Art History courses in Non-Western Art.

ARTH 3310 Maya Art
ARTH 3311 Mexica (Aztec) Art
ARTH 3312 Andean Art

2.3. 3000-level elective Art History courses in Ancient Art.

ARTH 3320 Ancient Egyptian & Near Eastern Art
ARTH 3322 Greek Art
ARTH 3323 Roman Art

2.4. 3000-level elective Art History courses in Medieval, Renaissance, or Baroque Art.

ARTH 3349 Gothic Art
ARTH 3350 Northern Renaissance Art
ARTH 3351 Italian Renaissance Art
ARTH 3360 Northern Baroque Art

2.5. 3000-level elective Art History courses in Recent Art

ARTH 3100 Field Study in Visual Art
ARTH 3380 19th Century European Art
ARTH 3390 20th Century European Art
ARTH 3393 History of Photography
ARTH 3394 Women and Art

3. Senior Seminar: 3 hours of Art History

Students majoring in Art History must complete one of the following courses:

ARTH 4001* Problems in Pre-Columbian Art History
ARTH 4002* Problems in Ancient Art History
ARTH 4005* Problems in Renaissance Art History
ARTH 4009* Problems in Recent Art History

* only one of the above is required to fill this category

4. Related Work: 3 hours of credit

Students majoring in Art History must complete one of the following courses:

AFRS 2105	Black Images in the Media
AFRS 2203	African American Culture I
AFRS 2206	African Literature, Music and Art
AMST 3090	Topics in American Film
AMST 3100	Introduction to American Studies
ANTH 2050	Topics in Archaeology
ANTH 2122	Beliefs, Symbols and Rituals
ANTH 2151	Introduction to Archaeology
ARCH 4211	Architectural History I
ARCH 4212	Architectural History II
ENGL 2106	Film Criticism
GEOG 2100	Maps and Graphs
GERM 3160	Survey of German Film
HIST 2130	Introduction to Historic Preservation
HIST 2135	Introduction to Museums & Historic Sites
HIST 3010	History and Culture Through Film, Non-Western
HIST 3011	History and Culture Through Film
HIST 3281	American Cities
LTAM 3360	Studies in Hispanic Film
PHIL 3225	Aesthetics
POLS 3104	Mass Media
RELS 3101	Greek Myths and Religions
RELS 3163	The Religious Art and Architecture of India
RELS 3212	Films and Identity
RELS 4127	Material Christianity
RUSS 3203	Russian Civilizations and Culture
SOCY 2112	Popular Culture
WMST 2110	Women and the Media

5. NEW COURSES

ARTH 2001. Topics in Art History. (3) Special Topics in art history. May be repeated for credit with change in topic. Lecture course. (*On demand*)

ARTH 3011. Honors Art History Methods. (3) (O) Prerequisite: ARTH 1211, 1212, and 2210, and consent of instructor. Survey of primary methodologies, theories and research in the history of art and art criticism, including formalism; connoisseurship; biography; social history; Marxism; feminism; postmodern and contemporary theory. (*On demand*)

ARTH 3310. Maya Art. (3) Prerequisite: ARTH 1211 or consent of instructor. Survey of the cultures, artistic production and architecture of the Maya from c. 250 to 800 C. E. Readings and discussions focus on Maya rulership and social structure. (*Spring*) (*Alternate Years*)

ARTH 3311. Mexica (Aztec) Art. (3) Prerequisite: ARTH 1212 or consent of instructor. Survey of the cultures, artistic production and architecture of the Central Mexico region from c. 1300 to the period of European invasion in the 16th century. Readings and discussions focus on artistic traditions, daily life, and political structures. (*Fall*)

ARTH 3312. Andean Art. (3) Prerequisite: ARTH 1212 or consent of instructor. Survey of the cultures, artistic production and architecture of the Andean region to the period of European invasion in 1532. Readings and discussions focus on artistic traditions, cosmology, and political structures. (*Spring*) (*Alternate Years*)

ARTH 3323. Ancient Roman Art. (3) Prerequisites: ARTH 1211 or consent of instructor. Survey of the arts and architecture of the peoples included in the Roman Empire from c. 300 B.C. E. to c. 400 C.E. Readings and discussions focus on issues of ethnicity, gender, religion, and politics. (*Spring*)

ARTH 3349. Gothic Art. (3) Prerequisite: ARTH 1211 or consent of instructor. Survey of the art and architecture in Western Europe from the 11th to the 15th centuries, with attention paid to book arts, panel painting, and multi-media 3D environments in France, Germany, Bohemia, Italy and the Low Countries. (*Spring*) (*Alternate Years*)

ARTH 4700. Art History Honors Thesis. (3) Prerequisites: ARTH 3211, and consent of instructor. The preparation and presentation of an acceptable Honors thesis or its equivalent. The final course in a required three-course sequence for Honors in Art History. Completion of a thesis earning a grade C or better meets the requirement for a 4000 level course in the major; a grade of "A" is required to earn honors. (*On demand*)

ARTH 4001. Problems in Pre-Columbian Art History. (3) (W) (O) Prerequisite: ARTH 3310, ARTH 3311, or ARTH 3312; or consent of instructor. A seminar designed around a problem in Ancient Art History, requiring reading, discussion, reports, and a major paper. May be repeated for credit as topics vary. (*On demand*)

ARTH 4003. Problems in Ancient Art History. (3) (W) (O) Prerequisite: ARTH 3320, ARTH 3322, or ARTH 3323; or consent of instructor. A seminar designed around a problem in Ancient Art History, requiring reading, discussion, reports, and a major paper. May be repeated for credit as topics vary. (*On demand*)

ARTH 4005. Problems in Renaissance Art History. (3) (W) (O) Prerequisite: ARTH 3350, ARTH 3351, or ARTH 3360; or consent of instructor. A seminar designed around a problem in Renaissance Art History, requiring reading, discussion, reports, and a major paper. May be repeated for credit as topics vary. (*On demand*)

ARTH 4009. Problems in Recent Art History. (3) (W) (O) Prerequisite: ARTH 3390, ARTH 3393, or ARTH 3394; or consent of instructor. A seminar designed around a problem in Art History since 1900, requiring reading, discussion, reports, and a major paper. May be repeated for credit as topics vary. (*On demand*)

6. Honors in Art History

This optional credential may be awarded to students with a minimum overall GPA of 3.00 and a GPA of at least 3.25 in Art History courses. To receive honors in Art History, a student must be approved by the Art History Honors Committee. Students who plan to graduate with “Honors in Art History” must apply for, and be approved for “Honors Candidacy” during the semester prior to taking the course Art History Methods. They must then meet three course requirements: 1) they must register for ARTH 3011, Honors Art History Methods; 2) they must earn an A in their senior “Problems in Art History” seminar required as part of the B.A. in Art History; and 3) they must register for ARTH 4000, Honors Art History Thesis, during their senior year and present an honors thesis based on in-depth research in primary sources to a committee composed of three members, at least two of whom must be Art History faculty. One of the Art History faculty members will serve as the student’s primary honors thesis adviser. Following an oral defense of the thesis, the committee shall award a grade. A thesis awarded a grade of A is acceptable for curricular honors. The honors candidate may fulfill requirements 2 and 3 either in sequence, or concurrently during the same semester, as their schedules demand.

Students may also obtain honors through the University honors program (details available at www.honors.uncc.edu)

IV. FACULTY

- A. List the names of persons on the faculty who will be directly involved in the proposed program. Provide complete information on each faculty member's education, teaching experience, research experience, publications, and experience in directing student research, including the number of theses and dissertations directed for graduate programs. The official roster forms approved by SACS can be submitted rather than actual faculty vita.**

Licensure Track: All tracks, educational research component

Faculty Name	Highest Degree and Institution	Other degrees and Institutions
Lili Corbus Bezner	Ph.D. in Art History (University of Texas, Austin: 1993)	M.A. in American Studies (University of Maryland: 1986) B.A. in Anthropology (Kenyon College: 1979)
James F. D. Frakes	Ph.D. in Art History (Columbia University: 2002)	M.Phil. in Art History (Columbia University: 1997) M.A. in Art History (Columbia University: 1995) B.A. in French (Indiana University: 1992)
Angela Herren	Ph.D. in Art History (CUNY Graduate Center: 2005)	M.Phil. in Art History (CUNY Graduate Center: 2001) B.A. in Art History & English Literature (Berkeley: 1993)
Bonnie Noble	Ph.D. in Art History (Northwestern: 1998)	M.A. in Art History (U. Penn: 1992) B.A. in History & Literature of Religions (Northwestern: 1988)

- B. Estimate the need for new faculty for the proposed program for the first four years. If the teaching responsibilities for the proposed program will be absorbed in part or in whole by the present faculty, explain how this will be done without weakening existing programs.**

- 1) Angela Herren was newly hired in part as a preparation for the new degree program, and adds a fourth person to handle the amount of departmental service previously handled by three.
- 2) A fully operative degree in Art History will offer the student access to the full range of visual culture from all known human societies, past and present. UNC Charlotte's current department adequately covers the major areas of Western Art and has newly been able to offer expertise in non-Western areas. Western art is covered by three faculty members: Dr. Frakes teaches the arts of the Ancient Mediterranean; Dr. Noble offers expertise in European art from the Medieval to the Baroque periods; Dr. Bezner teaches

18th to 20th Century European and American Arts, as well as courses in Contemporary arts. Nonwestern art is covered by Dr. Herren, whose specialty is Precolumbian but who can also offer courses in African.

- 3) The Art Department hopes to add a fifth art historian as part of the faculty staffing plan, with a search ideally taking place in 2006-2007 and the new hire beginning 2007-2008. The current faculty are agreed that the most pressing need is for a specialist in European arts from the late-17th to the early 19th centuries. This position would be the only new hire anticipated in the program's first four years
- 4) Additional faculty would be needed as the program expands and deepens its historical coverage in the following fields (presented in no prioritized order): Asian Art, African Art, Medieval Art, Islamic Art, and Oceanic Art.

C. New Funds

As part of our staffing plan, the Art Department hopes to have approved faculty lines supported by the College of Arts and Sciences, relative to expected program growth.

D. Explain how the program will affect faculty activity including course load, public service and scholarly research.

- 1) The degree program will provide existing faculty with a more cohesive structure with common goals, a structure that will foster a collegial exchange of ideas and encourage interdisciplinary work with other UNC Charlotte faculties.
- 2) Dedicated majors will provide art historians a level of engagement in their fields not currently available at UNC Charlotte
- 3) Even with the addition of new courses to serve the B.A., course loads will not change significantly. The expected increase in number of faculty should also offset additional service requirements.
- 4) Scholarly research will be enhanced by engagement with students interested in current thought in the various art historical fields. The senior seminar and methodologies courses can only improve UNC Charlotte faculty's capabilities to engage with the broader field, both nationally and internationally.
- 5) Art History majors who also take advantage of the McNair program, which helps train undergraduates for graduate level work, will be particularly well prepared for advanced work in Art History.

V. LIBRARY

A. Provide a general statement as to the adequacy of present library holdings for the proposed program.

Art History faculty have found the Atkins Library adequate for undergraduate research projects, though the collection tends to contain newer titles rather than classic works. It also has the basic periodical literature, in electronic or paper format, for Art History generally, and for the various specialties of our faculty, including:

- *Art Bulletin*
- *Art Journal*
- *Art History*
- *Renaissance Quarterly*
- *Sixteenth Century Journal*
- *American Journal of Archaeology*
- *Journal of Roman Studies Journal of Hellenic Studies*
- *Greece & Rome*
- *World Archaeology*
- *Memoirs of the American Academy in Rome* (partial holdings of supplements)
- *Greek, Roman and Byzantine Studies*
- *African Arts*
- *American Anthropologist*
- *American Antiquity*
- *American Indian Quarterly*
- *Archaeology*
- *Archaeology in Oceania*
- *Colonial Latin American Review*
- *Ethnohistory*
- *Historia mexicana*
- *Historia*
- *Journal of Latin American Studies*
- *Latin American Antiquity*
- *Latin American Literature and Art Review*
- *Aperture*
- *Photography*
- *Photography Index*

B. State how the library will be improved to meet program requirements for the next five years. The explanation should discuss the need for books, periodicals, reference materials, primary source materials, etc. What additional library support must be added to areas supporting the proposed program?

Though the current collection in the Atkins Library is adequate for undergraduate Art History majors, we do expect improvements to come over the next several years, through continuation of the approval plan and addition of electronic periodical literature, and visual resources. Judith Van Noate, a Humanities Reference Librarian responsible for the Art History collection, reports

that the collection is perfectly acceptable as it stands, though we do wish to make improvements in the future. The library consistently orders texts with a direct relevance to courses taught at UNC Charlotte, at the request of the faculty member. Students enrolled in upper level Art History courses have already successfully written research papers in Renaissance Art, Classical Art, and Contemporary Art.

Some recent improvements include:

- NC Live has added an image database – see http://www.rlg.org/en/page.php?Page_ID=20638
- Resumed approval plan, of which Judith van Noate writes: “The approval plan for art titles is very good – we have been adding nearly 100% of these titles over the past few years – so I think we do have a pretty good collection for Art History.”
- new electronic titles in the humanities

Plans for the next Five years

Specifically, we expect to

- continue building the collection through the approval plan
- acquire ARTStor, an online image database
- add to our collection of periodical literature in Art History, probably in electronic form

The section on “Collections” in the University Library’s Five Year Plan (<http://library.uncc.edu/intranet/acad/acad1.doc>) states that the library wishes to:

Build and sustain collections (in print, electronic, and other formats) that contribute to important initiatives on campus by:

- Designating collection “areas” of excellence or distinction, as well as areas of weakness
- Identifying and promoting collections of regional and national significance in both the general collections and in Special Collections
- Considering the development of a collection of material supporting the greater Charlotte area that would include, but not be limited to, local government publications, community agencies, local company archives and other types of historic documents
- Pursuing long-term strategies for the consideration of membership in the Association of Research Libraries (ARL)
- Ensuring that all materials are catalogued and counted, including maps, University Archives, oral history interviews, microforms, educational curriculum materials, e-resources and other holdings
- Continuing to assess library holdings relative to new course proposals and various accrediting bodies.
- Assessing the physical condition of print based materials and the long-term preservation needs for print, non-print, electronic, and research data materials

Judith van Noate more than competently handles all of our library needs. No additional Library support is necessary

C. Discuss the use of other institutional libraries

Students who wish to use the resources in other libraries may always use Inter Library Loan for both book and periodical literature. Interested students may use the libraries on other UNC campuses.

VI. FACILITIES AND EQUIPMENT

A. Describe facilities available for the proposed program.

The proposed Art History program hopes to retain access to current facilities in Denny and Fretwell and will gain newly renovated spaces in Rowe in Spring 2007. Presently, art history courses receive some scheduling priority in Denny Room 220 (capacity 144 students) and Denny Room 122 (capacity 90 students) as well as Fretwell Room 107 (capacity 40 students). In the Spring 2007 semester, the Art History program should gain access to newly renovated spaces in Rowe Room 161 (capacity 75 students) and Rowe Room 130 (theater space, capacity approximately 300 students). The latter will be Technology Equipped Classrooms (TEC).

The Art History program will continue to utilize the existing Visual Resources Library located in Rowe. In addition to the extant slide and multi-media collection, the Visual Resources Library has recently installed four new digital workstations equipped with computers, flatbed scanners, and slide scanners.

B. Describe the effect of this new program on existing facilities and indicate whether they will be adequate, both at the commencement of the program and during the next decade.

Currently, the classrooms in Denny and Fretwell are equipped with dual slide projectors, digital projectors, overhead projectors, DVD/VCR players, and sound systems. The technology will meet existing needs at the commencement of the program, although it may need updating on a yearly basis. The new large-capacity facilities in Rowe, will allow the Art History program to comfortably accommodate growing numbers of students over a ten-year period. Additionally, the latter classrooms will allow the Art History program to launch with state-of-the-art technology packages. Our approved TEC packages include data projectors, screens, a smart lectern with accessible work surfaces, an adjustable stool with back and footrest, a networked computer with DVD, a document camera (projects images of documents, pictures, and objects), laptop connections, a DVD/VCR player, a ceiling-mounted projector, a display screen, sound projection, a built-in Crestron component-control keypad, and an intercom which connects directly to Classroom Support staff.

C. Discuss any information technology services needed and/or available.

The Art History professors in the Department of Art have already begun a phased transition from slides to digital technology. This course of action coincides with a national shift in the discipline of Art History that began when Eastman Kodak Company announced that they would no longer manufacture slide projectors in 2004.

The above described technology resources available in our classroom facilities and Visual Resources Library will allow the Art History Program to continue to advance in these objectives.

The Department of Art will make requests for a subscription to ARTstor, a digital-image database produced by the Andrew W. Mellon Foundation, and for a part-time employee to supplement the contributions of our current part-time Visual Resources Coordinator. Ideally, the program will need a full-time Visual Resources Coordinator. In addition to being critical to the B.A. in Art History, a full-time coordinator will better support all existing Art Department Programs. If filled, both requests will allow the Art History Program to function optimally and to meet the increased demands of technology transition and digital slide production in an image-driven lecture environment.

D. Discuss sources of financial support for any new facilities and equipment.

Normal departmental allocations will cover Art History program facilities and equipment.

VII. ADMINISTRATION

Describe how the proposed program will be administered giving the responsibilities of each department, division, school, or college. Explain any inter-disciplinary or inter-unit administrative plans. Include an organizational chart showing the “location” of the proposed program.

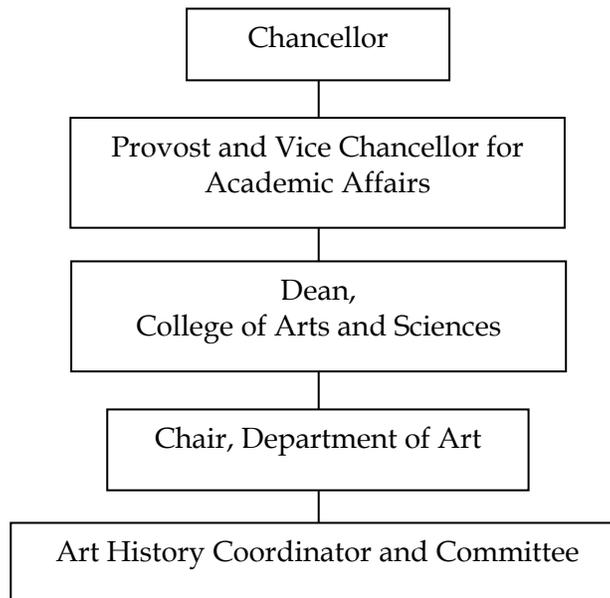
The proposed B.A. program in Art History will be administered by a Coordinator, elected from a standing Art History Committee within the Art Department and supervised by the Chair of the Art Department. The Art History Committee will consist of all current tenured and tenure-track Art History faculty, as well as a member of the studio faculty.

Coordinator’s Job Description and Responsibilities – The Art History Coordinator will report to the Chair of the Art Department, and is responsible for:

- a) Overall direction of the program;
- b) Administering the Department’s Art History budget in coordination with the Art History Committee, the departmental chair, office staff, and the visual resources coordinator;
- c) Delegating responsibilities to the Art History committee and providing them with regular updates and reviews;
- d) Coordination of class scheduling with the chair;
- e) Reporting on the program to the full Art Department faculty;
- f) Handling of student special requests, and forwarding them to the chair;
- g) Overseeing outcomes assessment with the Art History Committee.

An organization chart showing the “location” of the proposed new program is found on page 25.

Art History Organizational Chart



VIII. ACCREDITATION

Indicate the names of all accrediting agencies normally concerned with programs similar to the one proposed. Describe plans to request professional accreditation. It the proposed new degree program is at a more advanced level than those previously authorized or if it is in a new discipline division, was SACS notified of a potential “substantive change” during the planning process? If so, describe the response from SACS and the steps that have been taken to date with reference to the applicable procedure.

We have no plans to seek accreditation from NASAD in the immediate future.

IX. SUPPORTING FIELDS

Are other subject-matter fields at the proposing institution necessary or valuable in support of the proposed program? Is there needed improvement or expansion of these fields? To what extent will such improvement or expansion be necessary for the proposed program?

The courses identified as supplemental to an Art History B.A. Program are listed above in Section III.D.4. Current offerings of these courses are ideally suited to the needs of the proposal curriculum, and the departments responsible for the courses have confirmed their support for the

proposed program. The improvement and/or expansion of these and other fields such as Dance and Theater or Film Studies will further strengthen the new program, but is not necessary.

X. ADDITIONAL INFORMATION

Include any additional information deemed pertinent to the review of this new degree program proposal.

Please see Appendices.

XI. BUDGET

Provide estimates (using the attached form) of the additional costs required to implement the program and identify the proposed sources of the additional required funds. Use *SCH projections (section II.C.) to estimate new state appropriations through enrollment increase funds*. Prepare a budget schedule for each of the first three years of the program, indicating the account number and name for all additional amounts required. Identify EPA and SPA positions immediately below the account listing. New SPA positions should be listed at the first step in the salary range using the SPA classification rates currently in effect. Identify any larger or specialized equipment and any unusual supplies requirements.

For the purposes of the second and third year estimates, project faculty and SPA position rates and fringe benefits rates at first year levels. *Include the continuation of previous year(s) costs in second and third year estimates.*

Additional state-appropriated funds for new programs may be limited. Except in exceptional circumstances, institutions should request such funds for no more than three years (e.g., for start-up equipment, new faculty positions, etc.), at which time enrollment increase funds should be adequate to support the new program. Therefore it will be assumed that requests (in the “New Allocations” columns of the following worksheet) are for one, two, or three years unless the institution indicates a continuing need and attaches a compelling justification. However, funds for new programs are more likely to be allocated for limited periods of time.

XII. EVALUATION PLANS

All new degree program proposals and degree program track descriptions must include an evaluation plan which includes: (a) the criteria to be used to evaluate the quality and effectiveness of the program, (b) measures to be used to evaluate the program, (c) expected levels of productivity of the proposed program/track for the first four years of the program (numbers of graduates), (d) the names, addresses, and telephone numbers of at least three persons...qualified to review this proposal and to evaluate the program once operational, and (e) the plan and schedule to evaluate the proposed new degree program prior to the completion of its fifth year of operation once fully established.

A. Criteria to be used to evaluate the proposed program (not in an order of priority).

1. Relevance of content to the students' career needs.
2. Quality of instruction.
3. Quality of graduates.
4. Quality of faculty.
5. Satisfaction of graduates.

B. Measures to be used to evaluate the program:

1. Match between assessed needs and program content, measured using surveys of current students and graduates
2. Teaching evaluations
3. Placement of students in graduate programs
4. GPA of entering students
5. Average SATs of entering students compared to institution at large
6. Retention and graduation rates
7. Research activity of program faculty
8. Satisfaction of students measured at exit interviews and focus groups
9. Periodic assessment by Art History Committee of Senior Theses

C. Projected productivity levels (numbers of graduates):

	Year 1 (2006-2007)	Year 2 (2007-2008)	Year 3 (2008-2009)	Year 4 (2009-2010)	TOTALS
B	0	3	15	18	36
M					
I/P					
D					

D. Recommended consultants/reviewers: Names, titles, addresses, e-mail addresses, and telephone numbers. May not be employees of the University of North Carolina.

Larry Silver
Farquhar Professor of the History of Art
207 Jaffe Building
3405 Woodland Walk
University of Pennsylvania
Philadelphia, PA 19104-6208
Email: lasilver@sas.upenn.edu
Tel. 215-573-2210

Barbara Kellum, Chair
Department of Art
Smith College
Northampton, MA 01063
Email: bkellum@smith.edu
Tel. 413-585-3135

Eloise Quiñones Keber
Professor of Pre-Columbian Art
CUNY Graduate Center
365 5th Avenue
New York, NY 10016
Email: equinones-keber@gc.cuny.edu
Tel. 212-817-8035

E. Plan for evaluation prior to sixth operational year.

An annual self-evaluation will be conducted by the art history faculty. The program will be revised as needed based on these assessments. Outside consultants will be brought in no later than the fifth year of operation. Sixth year review will be conducted according to UNC guidelines for the review of new programs.

XIII. REPORTING REQUIREMENTS

Institutions will be expected to report on program productivity after one year and three years of operation. This information will be solicited as a part of the biennial long-range planning revision.

UNC Charlotte will report on program productivity after one year and three years of operation. This information will be solicited as part of the long-range planning process.

Proposed date of initiation of proposed degree program: August 2006

This proposal to establish a new program has been reviewed and approved by the appropriate campus committees and authorities.

Chancellor Philip Dubois Date 5/18/06

**Projected Funding for New Degree Program
 Bachelor of Arts in Art History
 Regular Term 2006-2007
 (Based on 2005-2006 Change in Student Credit Hours)**

Program Category	Change in Student Credit Hours			Instructional - Position Funding Factors			Instructional Positions Required		
	Undergrad	Masters	Doctoral	Undergrad	Masters	Doctoral	Undergrad	Masters	Doctoral
Category I				643.72	171.44	138.41	0.000	0.000	0.000
Category II				487.37	249.94	146.74	0.000	0.000	0.000
Category III	0			364.88	160.93	122.95	0.000	0.000	0.000
Category IV				230.52	102.45	70.71	0.000	0.000	0.000

Fringe rates for staff
 FICA @ 7.65%
 Retirement @ 06.82%
 Medical @ \$3,748

Fringes for faculty salaries
 FICA @ 7.65%
 Retirement @ 11.16%
 Medical @ \$3,748

	\$0
	\$0
	\$0
	<u>\$0</u>

Total Positions Required	0.000
Instructional - Position Salary Rate (FY 02)	<u>\$67,481</u>
101-1310 Instructional Salary Amount	\$0
Other Academic Costs 44.89300%	<u>0</u>
Purpose 101 Total Academic Requirements	\$0
Purpose 151 Library 11.48462%	0
Purposes 152, 160, 170 180 General Instit Support 54.04980%	0
Neg Adj Factor 50.00000%	n/a
In-state SCHs 0	
Financial Aid (in-state) 67.99800%	<u>0</u>
Total Requirements	<u>\$0</u>

SUMMARY OF ESTIMATED ADDITIONAL COSTS FOR PROPOSED PROGRAM/TRACK

Institution		UNC Charlotte		Date		May 16, 2006	
Program (API#, Name, Level)		50.0703 Art History, Criticism, and Conservation		Program Year		2006-07	
Degree(s) to be Granted		B.A.		Program Year		2006-07	
ADDITIONAL FUNDING REQUIRED - BY SOURCE							
	Reallocation of Present Institutional Resources	Enrollment Increase Funds	Federal/State or Other Non-state Funds (Identify)	New Allocations	Total		
101 Regular Term Instruction							
1210 SPA Regular Salaries	\$20,000				\$20,000		
Visual Resources Coordinator (.5)	20,000						
1110 EPA Non-teaching Salaries					0		
1310 EPA Academic Salaries	0	0	0		0		
New Asst/Assoc./Full Prof.							
New Lecturer							
Graduate Assistants							
1810 Social Security	1,530		0		1,530		
1820 State Retirement	0				0		
1830 Medical Insurance (3432*X)	0				0		
2000 Supplies and Materials					0		
2300 Educational Supplies					0		
2600 Office Supplies					0		
3000 Current Services					0		
3100 Travel							
3200 Communications							
3400 Printing & Binding							
4000 Fixed Charges					0		
5000 Capital Outlay (Equipment)					0		
5100 Office Equipment							
5200 EDP Equipment							
TOTAL Regular Term Instruction	\$21,530	\$0	\$0	\$0	\$21,530		
151 Libraries							
5000 Capital Outlay (Equipment)		0			0		
5600 Library Book/Journal							
TOTAL Libraries	\$0	\$0	\$0	\$0	\$0		
189 General Institutional Support							
2000 Supplies and Materials					0		
2600 Office Supplies							
3000 Current Services					0		
3200 Communications							
3400 Printing & Binding							
5000 Capital Outlay (Equipment)					0		
5100 Office Equipment							
5200 EDP Equipment							
TOTAL General Inst. Support	\$0	\$0	\$0	\$0	\$0		
TOTAL ADDITIONAL COSTS	\$21,530	\$0	\$0	\$0	\$21,530		

NOTE: Accounts may be added or deleted as required.

**Projected Funding for New Degree Program
 Bachelor of Arts in Art History
 Regular Term 2007-2008
 (Based on 2006-2007 Change in Student Credit Hours)**

Program Category	Change in Student Credit Hours			Instructional - Position Funding Factors			Instructional Positions Required		
	Undergrad	Masters	Doctoral	Undergrad	Masters	Doctoral	Undergrad	Masters	Doctoral
Category I				643.72	171.44	138.41	0.000	0.000	0.000
Category II				487.37	249.94	146.74	0.000	0.000	0.000
Category III	96			364.88	160.93	122.95	0.263	0.000	0.000
Category IV				230.52	102.45	70.71	0.000	0.000	0.000

Fringe rates for staff
 FICA @ 7.65%
 Retirement @ 06.82%
 Medical @ \$3,748

Fringes for faculty salaries
 FICA @ 7.65%
 Retirement @ 11.16%
 Medical @ \$3,748

\$1,358
 \$1,981
 \$986

 \$4,326

Total Positions Required	0.263
Instructional - Position Salary Rate (FY 02)	\$67,481
101-1310 Instructional Salary Amount	\$17,754
Other Academic Costs 44.89300%	7,970
Purpose 101 Total Academic Requirements	\$25,724
Purpose 151 Library 11.48462%	2,954
Purposes 152, 160, 170 180 General Instit Support 54.04980%	13,904
Neg Adj Factor 50.00000%	n/a
In-state SCHs 0	
Financial Aid (in-state) 67.99800%	0
Total Requirements	\$42,582

SUMMARY OF ESTIMATED ADDITIONAL COSTS FOR PROPOSED PROGRAM/TRACK

Institution	UNC Charlotte		Date	May 16, 2006		
Program (API#, Name, Level)	50.0703 Art History, Criticism, and Conservation					
Degree(s) to be Granted	B.A.			Program Year	2007-08	
ADDITIONAL FUNDING REQUIRED - BY SOURCE						
	Reallocation of Present Institutional Resources	Enrollment Increase Funds	Federal/State or Other Non-state Funds (Identify)	New Allocations	Total	
101 Regular Term Instruction						
1210 SPA Regular Salaries					\$0	
1110 EPA Non-teaching Salaries					0	
1310 EPA Academic Salaries	32,246	17,754	0		50,000	
New Asst. Professor	32,246	17,754				
1810 Social Security	2,467	1,358	0		3,825	
1820 State Retirement	3,381	1,981			5,362	
1830 Medical Insurance	2,762	986			3,748	
2000 Supplies and Materials		800			800	
2300 Educational Supplies		400				
2600 Office Supplies		400				
3000 Current Services		1,245			1,245	
3100 Travel		750				
3200 Communications		250				
3400 Printing & Binding		245				
5000 Capital Outlay (Equipment)		1,600			1,600	
5100 Office Equipment		200				
5200 EDP Equipment		1,400				
TOTAL Regular Term Instruction	\$40,856	\$25,724	\$0	\$0	\$66,580	
151 Libraries						
5000 Capital Outlay (Equipment)		2,954			2,954	
5600 Library Book/Journal		2,954				
TOTAL Libraries	\$0	\$2,954	\$0	\$0	\$2,954	
189 General Institutional Support						
2000 Supplies and Materials		4,600			4,600	
2600 Office Supplies		4,600				
3000 Current Services		4,600			4,600	
3200 Communications		2,300				
3400 Printing & Binding		2,300				
5000 Capital Outlay (Equipment)		4,704			4,704	
5100 Office Equipment		2,400				
5200 EDP Equipment		2,304				
TOTAL General Inst. Support	\$0	\$13,904	\$0	\$0	\$13,904	
TOTAL ADDITIONAL COSTS	\$40,856	\$42,582	\$0	\$0	\$83,438	

NOTE: Accounts may be added or deleted as required.

**Projected Funding for New Degree Program
 Bachelor of Arts in Art History
 Regular Term 2008-2009
 (Based on 2007-2008 Change in Student Credit Hours)**

Program Category	Change in Student Credit Hours			Instructional - Position Funding Factors			Instructional Positions Required		
	Undergrad	Masters	Doctoral	Undergrad	Masters	Doctoral	Undergrad	Masters	Doctoral
Category I				643.72	171.44	138.41	0.000	0.000	0.000
Category II				487.37	249.94	146.74	0.000	0.000	0.000
Category III	96			364.88	160.93	122.95	0.263	0.000	0.000
Category IV				230.52	102.45	70.71	0.000	0.000	0.000

Fringe rates for staff
 FICA @ 7.65%
 Retirement @ 06.82%
 Medical @ \$3,748

Fringes for faculty salaries
 FICA @ 7.65%
 Retirement @ 11.16%
 Medical @ \$3,748

\$1,358
 \$1,981
 \$986

 \$4,326

Total Positions Required	0.263
Instructional - Position Salary Rate (FY 02)	\$67,481
101-1310 Instructional Salary Amount	\$17,754
Other Academic Costs 44.89300%	7,970
Purpose 101 Total Academic Requirements	\$25,724
Purpose 151 Library 11.48462%	2,954
Purposes 152, 160, 170 180 General Instit Support 54.04980%	13,904
Neg Adj Factor 50.00000%	n/a
In-state SCHs 0	
Financial Aid (in-state) 67.99800%	0
Total Requirements	\$42,582

SUMMARY OF ESTIMATED ADDITIONAL COSTS FOR PROPOSED PROGRAM/TRACK

Institution		UNC Charlotte		Date		May 16, 2006	
Program (API#, Name, Level)		50.0703 Art History, Criticism, and Conservation		Program Year		2008-09	
Degree(s) to be Granted		B.A.					
ADDITIONAL FUNDING REQUIRED - BY SOURCE							
	Reallocation of Present Institutional Resources	Enrollment Increase Funds	Federal/State or Other Non-state Funds (Identify)	New Allocations	Total		
101 Regular Term Instruction							
1210 SPA Regular Salaries							\$0
1110 EPA Non-teaching Salaries							0
1310 EPA Academic Salaries	0	17,754	0				17,754
Adjunct Faculty		17,754					
1810 Social Security	0	1,358	0				1,358
1820 State Retirement	0	1,981					1,981
1830 Medical Insurance		986					986
2000 Supplies and Materials		1,000					1,000
2300 Educational Supplies		500					
2600 Office Supplies		500					
3000 Current Services		1,800					1,800
3100 Travel		1,000					
3200 Communications		400					
3400 Printing & Binding		400					
5000 Capital Outlay (Equipment)		845					845
5100 Office Equipment		845					
5200 EDP Equipment		0					
TOTAL Regular Term Instruction	\$0	\$25,724	\$0	\$0	\$0	\$0	\$25,724
151 Libraries							
5000 Capital Outlay (Equipment)		2,954					2,954
5600 Library Book/Journal		2,954					
TOTAL Libraries	\$0	\$2,954	\$0	\$0	\$0	\$0	\$2,954
189 General Institutional Support							
2000 Supplies and Materials		4,600					4,600
2600 Office Supplies		4,600					
3000 Current Services		4,600					4,600
3200 Communications		2,300					
3400 Printing & Binding		2,300					
5000 Capital Outlay (Equipment)		4,704					4,704
5100 Office Equipment		2,400					
5200 EDP Equipment		2,304					
TOTAL General Inst. Support	\$0	\$13,904	\$0	\$0	\$0	\$0	\$13,904
TOTAL ADDITIONAL COSTS	\$0	\$42,582	\$0	\$0	\$0	\$0	\$42,582

NOTE: Accounts may be added or deleted as required.